

McCallum Fine Arts Academy Audition Rubric For Dance Major

Student Name: _____ Total Score: _____

Audition/Portfolio Review Assessment

Category	Does Not Meet Expectations (1pt)	Approaching Expectations (2pt)	Meeting Expectations (3pt)	Exceeding Expectations (4pt)	Mastery (5pt)
Execution of Movement <i>(ability to memorize and fulfill movement style, philosophy and prompts)</i>	Inability to execute technical movements given.	Only able to execute technical movements with limited accuracy.	Technical movements executed with partial accuracy.	Technical movements executed with complete accuracy.	Technical movements executed with flawless accuracy.
Musicality and Rhythm <i>(ability to adapt movements to tone and rhythm of music)</i>	Dancer did not perform with rhythmic awareness or general musicality.	Dancer performed semi rhythmically with little accuracy and musicality.	Dancer inconsistently performed with accurate rhythm and musicality.	Dancer performed with proficient rhythm and musicality.	Dancer performed with accomplished musicality and rhythm.
Kinesthetic Awareness <i>(ability to control body and navigate space in room w/self and other dancers)</i>	Kinesthetic awareness is not present. Dancer is unaware of proper body placement and relationship to other dancers and the dance space.	Kinesthetic awareness is limited. Dancer is limited in skills to understand proper body placement and relationship to other dancers and the dance space.	Kinesthetic awareness is developing. Dancer is gaining in skills to understand proper body placement and relationship to other dancers and the dance space.	Kinesthetic awareness is proficient. Dancer understands proper body placement and relationship to other dancers and the dance space.	Kinesthetic awareness is exemplary. Dancer is highly skilled to understand proper body placement and relationship to other dancers and the dance space.
Technique <i>(ability to perform movements with awareness of alignment, body placement, hip and shoulder rotation, and spine fluidity both on and off axis, in and out of the floor, in isolations and full body movements.)</i>	No execution of technical skills. (kicking with flexed feet, bent legs, bent arms, improper preps, core not engaged, weak movement, etc)	Limited execution of technical skills. (kicking with flexed feet, bent legs, bent arms, improper preps, core not engaged, weak movements, etc)	Occasionally executed technical skills. (dancer is partially kicking with flexed feet, inconsistent movements, legs, arms, core slightly engaged)	Sufficiently executed technical skills. (dancer is consistently kicking with pointed feet, thorough movements, straight legs, straight arms, core engaged)	Technical skills are elegantly executed. (Dancer is kicking with extremely pointed feet, movements are precise. Strong legs and arms, core fully engaged)
Professionalism <i>(ability to prepare, listen, follow directions, accept critique, and stay on task.)</i>	Student does not demonstrate the ability to do one or more of the following: prepare, listen, follow directions, accept critique, and stay on task.	Student rarely demonstrates the ability to prepare, listen, follow directions, accept critique, and stay on task.	Student demonstrates the ability to prepare, listen, follow directions, accept critique, and stay on task.	Student demonstrates exceptional interpersonal skills, as well as the ability to prepare, listen, follow directions, accept critique, and stay on task.	Student demonstrates exceptional personal presentation skills, interpersonal skills and the ability to prepare, listen, follow directions, accept critique, and stay on task.

Interview <i>(ability to answer questions thoughtfully, demonstrating an understanding of the fine arts program and the reasoning for being a fine arts major.)</i>	<p>During the interview, student shows no interest in their artform or continuing effort.</p> <p>Student fails to demonstrate knowledge of major/program requirements/expectations at McCallum Fine Art Academy</p>	<p>During the interview, student expresses some passion about their artform and continuing to learn, but may have other interests they prefer to focus on.</p> <p>Students demonstrate minimal Knowledge of major/program requirements expectations at McCallum Fine Art Academy</p>	<p>During the interview, student expresses interest and passion but may not know how to talk about it using proper vocabulary. Student demonstrates some knowledge of major/program requirements/expectations at McCallum Fine Art Academy</p>	<p>During the interview, student is focused and respectful, expresses passion and interest but may lack some vocabulary to talk about process or intent with artwork.</p> <p>Student demonstrates ample knowledge of major/program requirements/expectations at McCallum Fine Art Academy</p>	<p>Attentive during the interview portion, gives thoughtful answers that clearly explain process and intent in artwork while also conveying a sense of passion and interest in ideas and methods..</p> <p>Student demonstrates extensive knowledge of major/program requirements/expectations at McCallum Fine Art Academy</p>
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Short Answers Assessment

Category	Weak (1pt)	Average (2pt)	Excellent (3pt)
Short Answers	May be sparse, incomplete, generic, or fail to address the prompts.	Addresses prompts. Includes some personal detail or insight.	Personalized, authentic, fully articulated and thoroughly addresses all parts of the prompts. May demonstrate creativity in addressing prompts.

Additional Comments
