

McCallum Fine Arts Academy Audition Rubric For Collaborative Piano Major

Student Name: _____ Total Score: _____

Category	Does Not Meet Expectations (1pt)	Approaching Expectations (2pt)	Meeting Expectations (3pt)	Exceeding Expectations (4pt)	Mastery (5pt)
Solo Piece Performances (Two UIL Level 1 pieces with contrasting styles)	Student does not perform pieces from the required UIL level 1 list.	Student does not have all of their repertoire fully prepared (pieces are only partially learned).	Student performs both pieces with a moderate amount of mistakes (under tempo, incorrect rhythms, incorrect pitches, not a steady tempo, no musicality including dynamics, ornamentations, phrasing, stylistic details)	Student performs both pieces efficiently and musically with few mistakes.	Student performs both pieces musically and efficiently.
Scales	Student is unable to perform any scales.	Student is able to perform a few of the scales, but uses the wrong finger pattern.	Student is able to perform a few of the scales using the correct finger pattern.	Student is able to perform most of the scales with minimal fingering errors.	Student is able to play all scales with the correct fingering.
Sight Reading	Student is unable to read either clef.	Student is only able to read one clef with numerous (10+) pitch and rhythmic errors; severely under tempo/not steady tempo.	Student is able to read both clefs with moderate (5-10) rhythmic and pitch issues at a steady tempo.	Student is able to read both clefs with few (less than 5) rhythmic and pitch errors at a steady tempo close to indicated BPM.	Student is able to read both clefs efficiently with no rhythmic errors at the correct BPM.
Professionalism: the ability to prepare, listen, follow directions, accept critique, and stay on task.	Student does not demonstrate the ability to do one or more of the following: prepare, listen, follow directions, accept critique, and stay on task.	Student rarely demonstrates the ability to prepare, listen, follow directions, accept critique, and stay on task.	Student demonstrates the ability to prepare, listen, follow directions, accept critique, and stay on task.	Student demonstrates exceptional interpersonal skills, as well as the ability to prepare, listen, follow directions, accept critique, and stay on task.	Student demonstrates exceptional personal presentation skills, interpersonal skills and the ability to prepare, listen, follow directions, accept critique, and stay on task.
Transposition	Student is unable to harmonize the melody with I-IV-V chords.	Student is able to harmonize the melody with the I-IV-V chords with numerous mistakes in only one key.	Student is able to harmonize the melody with the I-IV-V chords with few mistakes in only one key.	Student is able to harmonize the melody with the I-IV-V chords with few mistakes in most keys.	Student is able to harmonize the melody with the I-IV-V chords in all keys.
Interview: ability to answer questions thoughtfully, demonstrating an understanding of the fine arts program and the reasoning for being a fine arts major.)	During the interview, student shows no interest in their artform or continuing effort. Student fails to demonstrate knowledge of major/program requirements/ expectations at McCallum Fine Art Academy	During the interview, student expresses some passion about their artform and continuing to learn, but may have other interests they prefer to focus on. Student demonstrates minimal Knowledge of major/program requirements expectations at McCallum Fine Art Academy	During the interview, student expresses interest and passion but may not know how to talk about it using proper vocabulary. Student demonstrates some knowledge of major/program requirements/ expectations at McCallum Fine Art Academy	During the interview, student is focused and respectful, expresses passion and interest but may lack some vocabulary to talk about process or intent with artwork. Student demonstrates ample knowledge of major/program requirements/expectations at McCallum Fine Art Academy	Attentive during the interview portion, gives thoughtful answers that clearly explain process and intent in artwork while also conveying a sense of passion and interest in ideas and methods.. Student demonstrates extensive knowledge of major/program requirements/ expectations at McCallum Fine Art Academy

Short Answers Assessment

Category	Weak (1pt)	Average (2pt)	Excellent (3pt)
Short Answers	May be sparse, incomplete, generic, or fail to address the prompts.	Addresses prompts. Includes some personal detail or insight.	Personalized, authentic, fully articulated and thoroughly addresses all parts of the prompts. May demonstrate creativity in addressing prompts.

Additional Comments
