

McCallum Fine Arts Academy Audition Rubric For Orchestra Major

Student Name: _____

Total Score: _____

Audition/Portfolio Review Assessment

Category	Does Not Meet Expectations (1pt)	Approaching Expectations (2pt)	Meeting Expectations (3pt)	Exceeding Expectations (4pt)	Mastery (5pt)
Posture	Feet are never flat on the floor, student is never standing or sitting tall, student's scroll is pointed at the floor (vln/vla).	Feet are rarely flat on the floor, student is rarely standing or sitting tall, student's scroll is often pointed at the floor.	Feet are sometimes flat on the floor, student is sometimes standing or sitting tall, student's scroll is sometimes pointed at the floor.	Feet are almost always flat on the floor, student is almost always standing or sitting tall, student has a tabletop instrument.	Feet are always flat on the floor, student is always standing or sitting tall, and student has a tabletop instrument.
Left hand set up	Wrist is never straight, fingers are never curved, thumb is visible in lower positions (bass/cello)	Wrist is rarely straight, fingers are rarely curved, thumb is often visible in lower positions.	Wrist is sometimes straight, fingers are sometimes curved, thumb is sometimes visible in lower positions.	Wrist is almost always straight, fingers are almost always curved, thumb is almost always non visible in lower positions.	Wrist is always straight, fingers are always curved, thumb is always non visible in lower positions.
Right hand set up	Thumb is not curved, fingers are not in the right place, student does not make good use of the bow, student is not isolating muscle groups correctly.	Thumb is rarely curved, fingers are rarely in the right place, student rarely makes good use of the bow, student is rarely isolating muscle groups correctly.	Thumb is sometimes curved, fingers are sometimes in the right place, student sometimes makes good use of the bow, student is sometimes isolating muscle groups correctly	Thumb is almost always curved, fingers are almost always in the right place, student is almost always making good use of the bow, student is almost always isolating muscle groups correct.	Thumb is always curved, fingers are always in the right place, student is able to use the entire bow effectively, student is engaging all muscle groups correctly.
Intonation	Student does not play in tune	Student rarely plays in tune	Student sometimes plays in tune	Student almost always plays in tune	Student always plays in tune
Tone Quality	Student does not vibrate, student does not demonstrate a variety of bow strokes, student's bow is never in the proper place, student does not use dynamics.	Student has a developing vibrato, student may demonstrate one or two bow strokes, student's bow is rarely in the proper place, student rarely uses dynamics.	Student has a one speed vibrato, student can demonstrate a few bow strokes, student's bow is sometimes in the proper place, student uses loud and soft dynamics.	Student can demonstrate varying vibrato when prompted, student can demonstrate most bow strokes when prompted, student's bow placement is mostly correct, student mostly demonstrates a full range of dynamics.	Student is using vibrato of varying speeds, student can demonstrate a variety of bow strokes, student's bow is always in the proper place to create a mature tone, student demonstrates a full range of dynamics
Shifting	Student is not shifting	Student is shifting with out knowledge of position	Student is somewhat shifting with knowledge and accuracy	Student is mostly shifting with knowledge and accuracy	Student is shifting with knowledge and accuracy comfortably.
Professionalism: the ability to prepare, listen, follow directions, accept critique, and stay on task.	Student does not demonstrate the ability to do one or more of the following: prepare, listen, follow directions, accept critique, and stay on task.	Student rarely demonstrates the ability to prepare, listen, follow directions, accept critique, and stay on task.	Student demonstrates the ability to prepare, listen, follow directions, accept critique, and stay on task.	Student demonstrates exceptional interpersonal skills, as well as the ability to prepare, listen, follow directions, accept critique, and stay on task.	Student demonstrates exceptional personal presentation skills, interpersonal skills and the ability to prepare, listen, follow directions, accept critique, and stay on task.

Interview: the ability to answer questions thoughtfully, demonstrating an understanding of the fine arts program and the reasoning for being a fine arts major.	During the interview, student shows no interest in their artform or continuing effort.	During the interview, student expresses some passion about their artform and continuing to learn, but may have other interests they prefer to focus on.	During the interview, student expresses interest and passion but may not know how to talk about it using proper vocabulary.	During the interview, student is focused and respectful, expresses passion and interest but may lack some vocabulary to talk about process or intent with artwork.	Attentive during the interview portion, gives thoughtful answers that clearly explain process and intent in artwork while also conveying a sense of passion and interest in ideas and methods..
	Student fails to demonstrate knowledge of major/program requirements/expectations at McCallum Fine Art Academy	Students demonstrate minimal Knowledge of major/program requirements expectations at McCallum Fine Art Academy	Student demonstrates some knowledge of major/program requirements/expectations at McCallum Fine Art Academy	Student demonstrates ample knowledge of major/program requirements/expectations at McCallum Fine Art Academy	Student demonstrates extensive knowledge of major/program requirements/expectations at McCallum Fine Art Academy

Short Answers Assessment

Category	Weak (1pt)	Average (2pt)	Excellent (3pt)
Short Answers	May be sparse, incomplete, generic, or fail to address the prompts.	Addresses prompts. Includes some personal detail or insight.	Personalized, authentic, fully articulated and thoroughly addresses all parts of the prompts. May demonstrate creativity in addressing prompts.

Additional Comments
